

Email me:

paris.bustillos@mcpsmd.net



WELCOME!
to
CAP Photo
With Mr. Bustillos

COURSE DESCRIPTION

CAP Photography is a basic photo class that covers the fundamentals of shooting, editing and analyzing still images. Included in the course is an analysis of media and the various forms that imaging might impact the viewer. The projects themselves will alternate between content that covers Historical subjects to contemporary images.

Expectations

Attend Class

Come to class on time and be prepared with class materials. Follow classroom rules and procedures.

Be Engaged

In life the only two things you can control is your Attitude and your Effort. If you are engaged, I promise, you will learn something new!

Respect

Respect others, the classroom, materials, and yourself and we will have a great classroom culture!

Materials

**Pay \$15
Lab
Fee**



Expectations :

Students are expected to keep a portfolio and sketchbook as part of their planning for their digital work.

Students are expected to work on their projects for the duration of the class. Students that finish their work early can work on the next project.

Absent?

Please email me and follow these next steps:

- If you are ever absent due to illness, it will be your responsibility to review missed assignments and instructions posted on MyMCPS Classroom.
- Meet with me on the first Monday or Thursday following your return in room 100 from 11:30-noon for Academic Support.
- A parent will need to fill out an absence form on the MBHS website.

***Any student in Active Quarantine will need to join remotely via the Zoom link for instruction and academic support on Tuesdays from 8:30 - 9:00 am**

Covid Protocols:

- Students will need to wear their masks completely over their mouth and nose while inside MCPS buildings, regardless of vaccination status.
- Face coverings are not required outdoors, but strongly are recommended for unvaccinated individuals.
- Students will only be allowed to remove their masks briefly and step out into the hallway while actively eating or drinking during class.
- Students should bring their chromebooks and chargers each day.
- Students should wash their hands often and use hand sanitizer as needed, especially at the start and end of class when using video equipment.

For other information pertaining to best practices, please refer to the [COVID GUIDELINES](#) [MCPS information: shared commitment to safety](#)

Grading

In this course your grades are broken up into 2 categories Each of these categories are weighted differently. This means that a major project will affect your overall average more than a drawing activity or brainstorming assignment.



90%

All Tasks & Assessments: (7-9 Assignments)
summative, formative, sketching, reflections, critique, etc.



10%

Practice/Preparation: (4+ Assignments)
research, brainstorming, discussion, class notes, etc.



Secondary Visual Art Standard Grading & Reporting Scale				
A 8 OUTSTANDING	B 7 HIGH	C 6 ACCEPTABLE	D 5 MINIMAL	E 4 UNACCEPTABLE
Consistently demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates a full understanding of content, concept or skill. Errors or omissions are absent or do not impact understanding.	Frequently demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates general understanding of content, concept or skill with minimal support. Errors or omissions may impact understanding.	Periodically demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates some understanding of content, concept or skill with some support. Errors or omissions impact understanding.	Rarely demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates limited or minimal understanding of content, concept and skill with significant support. Errors or omissions are critical and impact understanding.	Incomplete or insufficient evidence available. No student will be assigned a score below 4 if they submit work related to the assignment. There is no zero on this scale. 4 = 50%