



Newsletter

December

SENIOR PRESENTATIONS

On December 9 and 10, all CAP seniors celebrated their time in the program by highlighting five of their best assignments from CAP in a 15 minute multi-media presentation. These exhibitions were framed through five competencies: critical thinking and intellectual growth; media and communication skills; interdisciplinary connections; leadership and contribution; and academic emphasis. Each senior then created a theme that encompassed what they are taking away as a result of their time in CAP as well as a creative and personal way to connect each competency and exhibition to a bigger concept. The presentations were given to ninth, tenth and eleventh graders and were assessed by a panel of two CAP teachers who asked follow up questions. Way to go, seniors!





To view more pictures from this month and others, please visit www.fillmanfoto.smugmug.com.

JUNIORS PARTICIPATE IN WORKSHOP

CAP 11 spent two days in a workshop with Jon Gordon from UnCollege, an organization that offers a gap year program that aims to cultivate 21st century career and learning skills. The whole junior class met in the Media Center

during the first day and engaged in activities and discussions to teach the importance of collaboration and emotional intelligence. The second day of Gordon's visit was spent with the individual classes as we explored other

topics like growth mindset, non-verbal communication, habits, and goal setting. This is the second year Gordon has flown in from California (at no cost to us!) to offer the workshop, and we hope to get him back again next year.



"The 1920s interdisciplinary was an elegant and wonderful event. The songs were beautiful, the dances were stunning and the comics informative. It was beautifully decorated and well thought-out. A brilliant event." - Claire Cassidy



NINTH GRADERS & THE SAVOY BALLROOM

Ninth grade CAP students explored the historical events, music, drama and figures of the Jazz Age during their second interdisciplinary- The Savoy Ballroom. Unlike the Cotton Club, the Savoy Ballroom was an integrated big band dance hall in Harlem, New York, where the genre itself and many dances of the 1920's originated.

For this engaging afternoon, students in the Photography rotation created comic books through Photoshop that narrated stories from the era. Students in the drama group embodied some of the great performers of the day, such as Paul Robeson, Josephine Baker, Cab Calloway, and Eva Le Gallienne, and performed selected scenes, songs, and dances from the Harlem Renaissance, Vaudeville, and the European Epic and Absurd Theater. History students explored the era's primary medium of

communication- radio, and through heated "live broadcast" interviews, debated controversial issues of the day including: the influence of materialism on the youth, the changing role of women, and the question of whether the US should sign on to the League of Nations. In the English group students completed a travel brochure and performance based on their research of the social, political, artistic, literary, and musical impact of the Harlem Renaissance.

When the music stopped, students had new appreciation for the influence of radio in the 1920's as well as the impact of racial tension, isolationism, prohibition and newly discovered women's freedom that characterized the era. While the afternoon had to end with the school bell, the healing power of the Charleston and Big Band Jazz lived on.

