

PARIS BUSTILLOS EMAIL:

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CAP Photography SYLLABUS

ZOOM EXPECTATIONS

Students are expected to be on time, remain in the class, mute until invited to share, use the chat appropriately, and use the raise hand feature. All school rules apply regarding distance learning, which includes zoom and breakout sessions. Students are expected to show their camera unless they wish to opt out.

Students that wish their video
CAMERA BE OFF
Parents/guardians are asked to indicate an opt out in the Parent Vue portal by September 11, 2020.

communications

You can expect communication from me via weekly in my MCPS classroom as well as email as needed.

1

SIGN
ADOBE



SOFTWARE
FORMS

2

SIGN
ZOOM
SCREEN
PREF.

COURSE DESCRIPTION

CAP Photography is a basic photography class that covers the fundamentals of shooting, editing and analyzing still images. Included in the course is an analysis of media and the various forms that imaging might impact the viewer. The projects themselves will alternate between content that covers Historical subjects to contemporary images.

ESSENTIAL MATERIALS LIST

**THE SCHOOLS ARE
PURCHASING
SOFTWARE FOR YOU
TO EDIT FROM HOME.**

ADOBE PHOTOSHOP

It is helpful if you have a video camera either on a phone or on a regular recorder

3

SIGN
GOOGLE APPS
FORMS

Parents are expected to sign forms for student's to be included in software pacs

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ABSENT ?

The expectation is that students will attend all live class sessions. If students are absent they will have the opportunity to make up the work that was missed and also get credit for attendance. Students will be able to access a recording of the live class for 72 hours.

Student/Parent/Guardian must attest to viewing the recording by completing MBHS Attendance Google Form found on the school's website

Grading

In this course your grades are broken up into 2 categories Each of these categories are weighted differently. This means that a major project will affect your overall average more than a drawing activity or brainstorming assignment.

90%

All Tasks & Assessments: (9-12 Assignments)
summative, formative, sketching, reflections, critique, etc.

10%

Practice/Preparation: (9-12 Assignments)
research, brainstorming, discussion, class notes, etc.

Secondary Visual Art Standard Grading & Reporting Scale

A 8 OUTSTANDING

Consistently demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates a full understanding of content, concept or skill. Errors or omissions are absent or do not impact understanding.

B 7 HIGH

Frequently demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates general understanding of content, concept or skill with minimal support. Errors or omissions may impact understanding.

C 6 ACCEPTABLE

Periodically demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates some understanding of content, concept or skill with some support. Errors or omissions impact understanding.

D 5 MINIMAL

Rarely demonstrates mastery of the curricular objectives taught at this level. Evidence demonstrates limited or minimal understanding of content, concept and skill with significant support. Errors or omissions are critical and impact understanding.

E 4 UNACCEPTABLE

Incomplete or insufficient evidence available. No student will be assigned a score below 4 if they submit work related to the assignment. There is no zero on this scale. 4 = 50%

DIGITAL PHOTOGRAPHY FALL SEMESTER

PHOTO HISTORY

EARLY PHOTOGRAPHY
CONTEMPORARY PHOTOGRAPHY
PHOTOGRAPHY BIO

DIGITAL HARDWARE

II. DIGITAL CAMERAS

A. Camera Styles

B. Basic Functions

2. LENSES

A. Lenses: The Basics

B. Lenses: Distance, Speed

C. F-stops and Creative Focus

D. Using Shutter Speed

III. LIGHTING

1. Hard and Soft light

2. Color Temperature

3. Controlling intensity

4. Lighting Instruments

5. 3 Point Lighting

6. Working with Lighting Ratios

CLASS CONTENT

CLASS MISSION

THIS HANDS ON COURSE
WILL DEVELOP YOUR
UNDERSTANDING OF
BASIC PHOTOGRAPHY
AND COMPOSITION. THE
COURSE WILL ALSO
DEVELOP YOUR
UNDERSTANDING AS
PHOTOGRAPHY AS A
FINE ART.

DIGITAL SOFTWARE

II. DIGITAL CAMERAS AND PHOTOSHOP

A. Exploring layers

B. Tool palatte

C. Masking/paths

D. Motion Blur

III. LIGHTING AND PHOTOSHOP

1. Levels/Curves

2. Variations

3. Artificial Lights

Dodge/Burn

4. Reder Lights

GAP PHOTOGRAPHY SYLLABUS